

"Brought together, they create a wordless tale of light, shadow, form and color," she says.

As Marc Chatov explains, he loves Paris: the city, the art, and the people. In his juried painting *Flower Girl*, Chatov captures a gypsy girl that he saw selling flowers in the square next to his favorite café. The girl reminded him of a painting by French artist Jean-Auguste-Dominique Ingres titled *The Virgin Mary*. Thus, it became his inspiration for the painting.

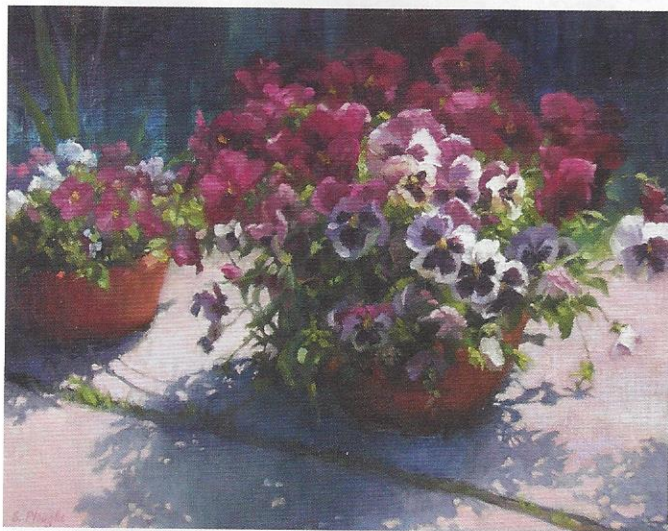
Carla D'aguanno is participating in the *Eastern Regional Exhibition* for the first time. Her painting *Compelling Story* is a figurative of her daughter.

"The painting juried in the show is a painting of my daughter in one of her favorite positions on the sofa. I wanted to capture her when she is totally submerged in her book oblivious to her surroundings. The light coming in from the window above her was beautiful as it came through the window and fell on her dress," describes D'aguanno.

*Rocky Stream*, Elaine Hahn's work for the show, was painted at the Callaway Gardens Plein Air Paint Out. "This stream was running through the meditation



Marc Chatov, *Flower Girl*, oil on canvas, 36 x 33"



Susan Ploughe, *Potted Pansies*, oil on linen, 11 x 14"

garden by the chapel. I was so taken by the beauty and serenity of this scene, I painted a different view the next day," says Hahn. "I find that plein air painting has greatly improved all my work as well as being so enjoyable just being out in nature. I feel the more I learn, the more I realize this is a lifelong learning process. My body of work is composed of both studio and plein air paintings."

Since childhood, drawing, sculpting, and later painting, fueled Pat Walker's passion for art. "It is from painting that I give and receive happiness and

gratitude from the sheer pleasure of the painting journey," notes Walker. "I don't know what the rest of the world is doing but painting for me is a 'holiday on earth!'" Her juried piece *Birthday Present* features a green confit pot that the artist purchased as a gift for herself. "The green confit pot excited me and I wanted to put it on canvas," elaborates Walker.

As she seeks out inspiration for her paintings, Susan Ploughe is drawn to a wide variety of subject matter. Figures, landscapes and still lifes are all included in her body of work. "What is important